

## Courses Meeting General and Liberal Education (GLE) Requirements 2018-2019 Academic Catalog

### Arts & Design (AD): 2 courses\*

AN137 Art, Culture, and the Museum  
COMM232 Understanding Film  
COMM234 Film Genres  
COMM240 Public Speaking  
DS101 Intro to Documentary Studies  
FA101 Two-Dimensional Design  
FA102 Three-Dimensional Design  
FA180 Foundations of Art  
FA183 History of Art  
FA201 Drawing I  
FA205 East Asian Brush Painting I  
FA217 Digital Photography  
FA221 Ceramics I  
FA231 Painting I  
FA235 Printmaking  
GC201 Graphic Design I  
GC320 Book Design  
MU102 Special Topics in Music  
MU120 Recording Techniques  
MU150 Fundamentals of Music  
MU210 Women and Music  
MU218 History of Electronic Music  
MU219 Music and Film  
NT417 Pierce on the Camino  
TH101 Intro to Theater Arts  
TH131 Dance Movement I  
TH211 Techniques of Acting I

### Mathematics (MT): 1 course

MT101 Contemporary Mathematics  
MT130 Mathematics for K-8 Educators  
MT151 College Algebra  
MT221 Calculus I  
MT260 Statistics  
PS260 Statistics for Behavioral Science

### Natural Science (NS): 2 courses

AN102 Human Origins  
BI101 & BI102 Biology I & II  
BI260 & BI261 Anatomy & Physiology I & II  
CH101 & CH102 General Chemistry I & II  
ES103 Intro to Ecosystem and  
Wildlife Conservation  
ES104 Intro to Natural Resource  
Conservation  
GL101 & GL102 General Geology I & II  
GLE112 & GLE113 Integrated Science I & II  
GL115 Global Change: The Oceans  
GL120 Global Change: The Atmosphere  
PH101 & PH102 General Physics I & II  
PH141 & PH142 Astronomy I & II

### Humanities (HM): 3 courses\*

EN110 Many Voices: Multicultural Lit  
EN112 Villains, Vengeance, Violence  
EN115 Banned Books  
EN215 New Worlds of Literature  
EN251 Us vs. Them: Intro to Law and Lit  
EN270 Women Writers  
ES108 Culture and Nature  
GLE200 The Twentieth Century  
GLE203 America and 9/11  
GLE205 American Soundscape  
GLE210 Ancient and Medieval Worlds  
GLE215 Rebirth to Revolution  
GLE220 America's Themes & Dreams  
HS132 Reel History: American Stories on Film  
HS201 U.S. History to the War of 1812  
HS202 American History in the Age of Slavery  
HS204 U.S. History Since 1945  
HS210 Sports Culture and American History  
HS222 Ancient History  
HS224 Renaissance to Napoleon  
HS240 American Environmental History  
LF105 Language for Travelers  
NT418 Camino Pilgrimage II  
PA101 Intro to Philosophy

PA105 The Art of Thinking  
PA209 Ethical Reasoning  
PA210 Political Theory  
PA225 Deliberative Ethics: A Living Code  
PO110 Political Violence  
PO111 Politics and Pop Culture

### Social Science (SS): 2 courses\*

AN101 Intro Cultural Anthropology  
AN105 Culture Through Film  
AN205 Culture of Money  
AN226 Magick & Witchcraft  
AN240 Contagions, Epidemics, and the  
Anthropology of Public Health  
AN245 Living & Working Abroad  
AN325 Medical Anthropology  
AN331 Violence and Aggression  
COMM130 Introduction to Media Studies  
COMM230 Interpersonal Communication  
COMM231 Diversity & Media  
COMM235 Intercultural Communication  
CJ101 Introduction to Criminal Justice  
CJ203 Juvenile Justice  
ED105 Educational Psychology  
ED112 Teaching/ Learning in a  
Democratic Society  
ET101 Principles of Macroeconomics  
ET102 Principles of Microeconomics  
GLE130 Intro to the Social Sciences  
NT317 The Camino Seminar  
PO201 U.S. Government  
PO205 Contemporary World Affairs  
PO206 Comparative Politics  
PS101 Intro to Psychology  
PS270 Psychology of Terrorism  
PubH202 Intro to Global Health  
SO101 Intro to Sociology  
SO220 Families in Society  
SO230 Sport in Society  
SO240 Religion in Society

\* Within a category, students may not take more than one course with the same prefix.

~A maximum of three courses may count towards both the student's General and Liberal Education and their first major requirements.