

Courses Meeting General and Liberal Education (GLE) Requirements 2024-2025 Academic Catalog

Arts & Design (AD): 2 courses*

AN137 Art, Culture, and the Museum
COMM232 Understanding Film
COMM234 Film Genres
COMM240 Public Speaking
DS101 Intro to Documentary Studies
FA101 Two-Dimensional Design
FA102 Three-Dimensional Design
FA180 Foundations of Art
FA183 History of Art
FA201 Drawing I
FA204 Watercolor Painting
FA205 East Asian Brush Painting I
FA217 Intro to Photographic Processes
FA221 Ceramics I
FA231 Painting I
FA235 Printmaking
GC201 Graphic Design I
GC320 Book Design
MU102 Special Topics in Music
MU120 Recording Techniques
MU150 Fundamentals of Music
MU210 Women and Music
MU212 Jazz History
MU218 History of Electronic Music
MU219 Music and Film
MU234 The Beatles
NT417 Pierce on the Camino
TH101 Intro to Theater Arts
TH131 Dance Movement I
TH211 Techniques of Acting I

Mathematics (MT): 1 course

MT104 Contemporary Mathematics
MT130 Mathematics for K-8 Educators
MT151 College Algebra
MT221 Calculus I
MT260 Statistics
PS260 Statistics for Behavioral Science

Natural Science (NS): 2 courses

AN102 Human Origins
BI101 & BI102 Biology I & II
BI260 & BI261 Anatomy & Physiology I & II
ES103 Intro to Ecosystem and
Wildlife Conservation
ES104 Intro to Natural Resource
Conservation
GL101 & GL102 General Geology I & II
GL115 Global Change: The Oceans
GL120 Global Change: The Atmosphere
GLE112 & GLE113 Integrated Science I & II
PH101 & PH102 General Physics I & II

Humanities (HM): 3 courses*

EN110 Many Voices: Multicultural Lit
EN115 Banned Books
EN117 Buddies, Bullies, & Bodies
EN215 Slavery: Literature & Legacy
EN251 Us vs. Them: Intro to Law and Lit
EN270 Eve was Framed: Women
Writers
ES108 Nature and Culture
GLE200 The Twentieth Century
GLE203 America and 9/11
GLE205 American Soundscape
GLE210 Ancient and Medieval Worlds
GLE215 Rebirth to Revolution
GLE220 America's Themes & Dreams
HS132 Reel History: American Stories on Film
HS200 Who's Who in American History
HS201 U.S. History to the War of 1812
HS202 American History/Slavery & Civil War
HS204 U.S. History Since 1945
HS210 Sports Culture and American History
HS222 Gods & Gladiators: Anc.
Greece/Rome
HS224 Renaissance to Napoleon
HS228 Witches: Witch Hunts/Early Mod Hist
HS240 American Environmental History
LF105 Language for Travelers
NT418 Camino Pilgrimage II
PA101 Intro to Philosophy
PA105 The Art of Thinking
PA209 Ethical Reasoning

PA210 Political Theory
PO110 Political Violence
PO111 Politics and Pop Culture

Social Science (SS): 2 courses*

AN101 Intro Cultural Anthropology
AN105 Culture Through Film
AN205 Culture of Money
AN226 Magick & Witchcraft
AN240 Contagions, Epidemics, and the
Anthropology of Public Health
AN245 Living & Working Abroad
AN325 Medical Anthropology
AN331 Violence and Aggression
COMM130 Introduction to Media Studies
COMM230 Interpersonal Communication
COMM231 Diversity & Media
COMM235 Intercultural Communication
CJ101 Crime and Justice in America
CJ203 Juvenile Justice
ED105 Educational Psychology
ED112 Teaching/ Learning in a
Democratic Society
ET101 Principles of Macroeconomics
ET102 Principles of Microeconomics
GLE130 Intro to the Social Sciences
NT317 The Camino Seminar
PO201 U.S. Government
PO202 State & Local Government
PO205 International Relations
PO206 Comparative Politics
PS101 Intro to Psychology
PS270 Psychology of Terrorism
PubH202 Intro to Global Health
SO101 Intro to Sociology
SO220 Families in Society
SO230 Sport in Society
SO240 Religion in Society

* Within a category, students may not take more than one course with the same prefix.

~A maximum of three courses may count towards both the student's General and Liberal Education and their first major requirements.